

# CAPRICCIO FOR BRASS

Jack Trombey/  
Ph.Sparke

Fast Tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SOPRANO CORNET
- SOLO CORNET
- REP. CORNET
- 2nd CORNET
- 3rd CORNET
- FLUGEL
- SOLO HORN
- 1st HORN
- 2nd HORN
- 1st BARITONE
- 2nd BARITONE
- 1st TROMBONE
- 2nd TROMBONE
- BASS TROMBONE
- EUPHONIUM
- E♭ BASS
- B♭ BASS
- PERCUSSION 1
- PERCUSSION 2

The score includes various dynamics such as *f*, *ff*, *sfzp*, and *imp.*. A large watermark for 'I AM MUSIC' is overlaid on the score, with the text 'Distribution & Publishing' below it. The percussion part includes specific notation for 'cymb. bd', 'sn.dr.', and 'l.c.'.

7 4 8 9 10 11 12

SOPRANO CORNET

SOLO CORNET

REP. CORNET

2nd CORNET

3rd CORNET

FLUGEL

SOLO HORN

1st HORN

2nd HORN

1st BARITONE

2nd BARITONE

1st TROMBONE

2nd TROMBONE

BASS TROMBONE

EUPHONIUM

E♭ BASS

B♭ BASS

PERCUSSION 1

PERCUSSION 2

*sfz p* *ff*

*sfz p* *ff*

*sfz p* *ff*

*sfz p* *ff*

*sfz p* *ff*

*sfz p* *ff*

*f* *ff*

*f* *ff*

*f* *cresc.* *ff* *p* *f*









28 **B** 38 39 40 41

SOPRANO CORNET

SOLO CORNET

REP. CORNET

2nd CORNET

3rd CORNET

FLUGEL

SOLO HORN

1st HORN

2nd HORN

1st BARITONE

2nd BARITONE

1st TROMBONE

2nd TROMBONE

BASS TROMBONE

EUPHONIUM

E♭ BASS

B♭ BASS

PERCUSSION 1

PERCUSSION 2

**Amusic**  
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*ff*





**SOPRANO CORNET** C *Colla Parte* *mf* *f* *50* *51*

**SOLO CORNET**

**REP. CORNET**

**2nd CORNET**

**3rd CORNET**

**FLUGEL**

**SOLO HORN** *sfz* *p*

**1st HORN** *sfz* *p*

**2nd HORN** *sfz* *p*

**1st BARTONE** *sfz* *p*

**2nd BARTONE** *sfz* *p*

**1st TROMBONE** *p*

**2nd TROMBONE** *p*

**BASS TROMBONE** *p*

**EUPHONIUM** *sfz*

**E♭ BASS** *tutti sfz* *p*

**B♭ BASS** *sfz* *p*

**PERCUSSION 1**

**PERCUSSION 2**



**SAMPLE**

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52 53 54 55 *Moderato*

SOPRANO CORNET

SOLO CORNET

REP. CORNET

2nd CORNET

3rd CORNET

FLUGEL

SOLO HORN

1st HORN

2nd HORN

1st BARITONE

2nd BARITONE

1st TROMBONE

2nd TROMBONE

BASS TROMBONE

EUPHONIUM

E♭ BASS

B♭ BASS

PERCUSSION 1

PERCUSSION 2







74 75 76 77 78 79 80 81

SOPRANO CORNET

SOLO CORNET

REP. CORNET

2nd CORNET

3rd CORNET

FLUGEL

SOLO HORN

1st HORN

2nd HORN

1st BARTONE

2nd BARTONE

1st TROMBONE

2nd TROMBONE

BASS TROMBONE

EUPHONIUM

E♭ BASS

B♭ BASS

PERCUSSION 1

PERCUSSION 2

*f*

82 83 84 85 86 87 88 89

SOPRANO CORNET

SOLO CORNET

REP. CORNET

2nd CORNET

3rd CORNET

FLÜGEL

SOLO HORN

1st HORN

2nd HORN

1st BARITONE

2nd BARITONE

1st TROMBONE

2nd TROMBONE

BASS TROMBONE

EUPHONIUM

E♭ BASS

B♭ BASS

PERCUSSION 1

PERCUSSION 2

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SAMPLE





98 99 100 101 102 103 104 105

SOPRANO CORNET

SOLO CORNET

REP. CORNET

2nd CORNET

3rd CORNET

FLUGEL

SOLO HORN

1st HORN

2nd HORN

1st BARTONE

2nd BARTONE

1st TROMBONE

2nd TROMBONE

BASS TROMBONE

EUPHONIUM

E♭ BASS

B♭ BASS

PERCUSSION 1

PERCUSSION 2

**Amusic** **SAMPLE**  
Distribution & Publishing

106 107 108 109 110 111 113

SOPRANO CORNET *mf*

SOLO CORNET *mf* 2

REP. CORNET

2nd CORNET

3rd CORNET

FLUGEL *mf*

SOLO HORN *ben marcato* *mf*

1st HORN *mf*

2nd HORN *mf*

1st BARITONE *ff* *mf*

2nd BARITONE *ff* *mf*

1st TROMBONE *ff*

2nd TROMBONE *ff*

BASS TROMBONE *ff*

EUPHONIUM *ff* *mf*

E♭ BASS *ff* *f*

B♭ BASS *ff* *f*

PERCUSSION 1 *ff* *f*

PERCUSSION 2 *ff* *mf*

114 115 118 117 118 119 120 121

SOPRANO CORNET

SOLO CORNET

REP. CORNET

2nd CORNET

3rd CORNET

FLUGEL

SOLO HORN

1st HORN

2nd HORN

1st BARITONE

2nd BARITONE

1st TROMBONE

2nd TROMBONE

BASS TROMBONE

EUPHONIUM

E♭ BASS

B♭ BASS

PERCUSSION 1

PERCUSSION 2

**AMUSIC** **SAMPLE**  
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*mf*

*mf*

*sost.*  
*mf*

*sost.*  
*mf*

*sost.*  
*mf*

Musical score for brass and percussion instruments, including Soprano Cornet, Solo Cornet, Rep. Cornet, 2nd and 3rd Cornet, Flugel, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The score spans measures 122 to 129 and includes dynamic markings such as *mf*, *p*, and *f*. A rehearsal mark 'H' is present above measure 127.

130 131 132 133 134 135 136 137 138

SOPRANO CORNET

SOLO CORNET

REP. CORNET

2nd CORNET

3rd CORNET

FLUGEL

SOLO HORN

1st HORN

2nd HORN

1st BARITONE

2nd BARITONE

1st TROMBONE

2nd TROMBONE

BASS TROMBONE

EUPHONIUM

E♭ BASS

B♭ BASS

PERCUSSION 1

PERCUSSION 2

**AMUSIC** **SAMPLE**  
Distribution & Publishing

139 140 141 142 143 144 145 146

SOPRANO CORNET

SOLO CORNET

REP. CORNET

2nd CORNET

3rd CORNET

FLUGEL

SOLO HORN

1st HORN

2nd HORN

1st BARITONE

2nd BARITONE

1st TROMBONE

2nd TROMBONE

BASS TROMBONE

EUPHONIUM

E♭ BASS

B♭ BASS

PERCUSSION 1

PERCUSSION 2

The image shows a page of a musical score for a brass and percussion ensemble, covering measures 139 to 146. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion 1, and Percussion 2. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics like *ff* (fortissimo) and *f* (forte) are used throughout. The percussion parts are indicated by rhythmic patterns on a grand staff.

147 148 149 150 151 152 153 154 155

SOPRANO CORNET

SOLO CORNET

REP. CORNET

2nd CORNET

3rd CORNET

FLÜGEL

SOLO HORN

1st HORN

2nd HORN

1st BARTONE

2nd BARTONE

1st TROMBONE

2nd TROMBONE

BASS TROMBONE

EUPHONIUM

E♭ BASS

B♭ BASS

PERCUSSION 1

PERCUSSION 2

**LA Music** **SAMPLE**  
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*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

156 **I** 157 158 159 160 161 162 163 164

SOPRANO CORNET *ff*

SOLO CORNET *ff*

REP. CORNET *ff*

2nd CORNET *ff*

3rd CORNET *ff*

FLUGEL *ff*

SOLO HORN *ff*

1st HORN *ff*

2nd HORN *ff*

1st BARTONE *ff*

2nd BARTONE *ff*

1st TROMBONE *ff*

2nd TROMBONE *ff*

BASS TROMBONE *ff*

EUPHONIUM *ff*

E♭ BASS *ff*

B♭ BASS *ff*

PERCUSSION 1 *ff*

PERCUSSION 2 *ff*